

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

REG

VA 642-745



EFFECTIVE DATE OF REGISTRATION

MAR 28 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

K & T Ring

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
--	----------	----------	--------------	------------

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ U.S.A.
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- | | | |
|---------------------------------|--|---|
| 1. 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| 2. 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| 3. Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| 4. Design on sheetlike material | | |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Is this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- | | | |
|---------------------------------|---|---|
| 1. 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| 2. 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| 3. Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| 4. Design on sheetlike material | | |

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2. ▶

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ November Day ▶ 7 Year ▶ 1990 Nation ▶ U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▶
CHROME HEARTS, INC.

937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▶

APPLICATION RECEIVED

MAR 2 1995

ONE DEPOSIT RECEIVED

MAR 28 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY
[Signature]

CHECKED BY

 CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

ROBBINS, BERLINER & CARSON

DA 026964

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John P. Spitals
 c/o ROBBINS, BERLINER & CARSON
 201 N. Figueroa Street, 5th Floor
 Los Angeles, California 90012-2628

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▼ (213) 977-1001

8

CERTIFICATION I, the undersigned, hereby certify that I am the

 Author Other copyright claimant Owner of exclusive rights Authorized agent of CHROME HEARTS, INC. ▲

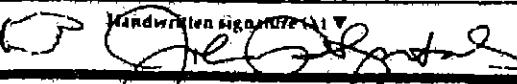
(Name of author or other copyright claimant or owner of exclusive rights) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▼ March 27, 1995


Handwritten signature ▼MAIL
CERTIFI-
CATE TO

Name ▼

ROBBINS, BERLINER &
CARSON

Number Street Apartment Number ▼

201 N. Figueroa Street, 5th Floor

City State ZIP ▼

Los Angeles, California 90012-2628

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

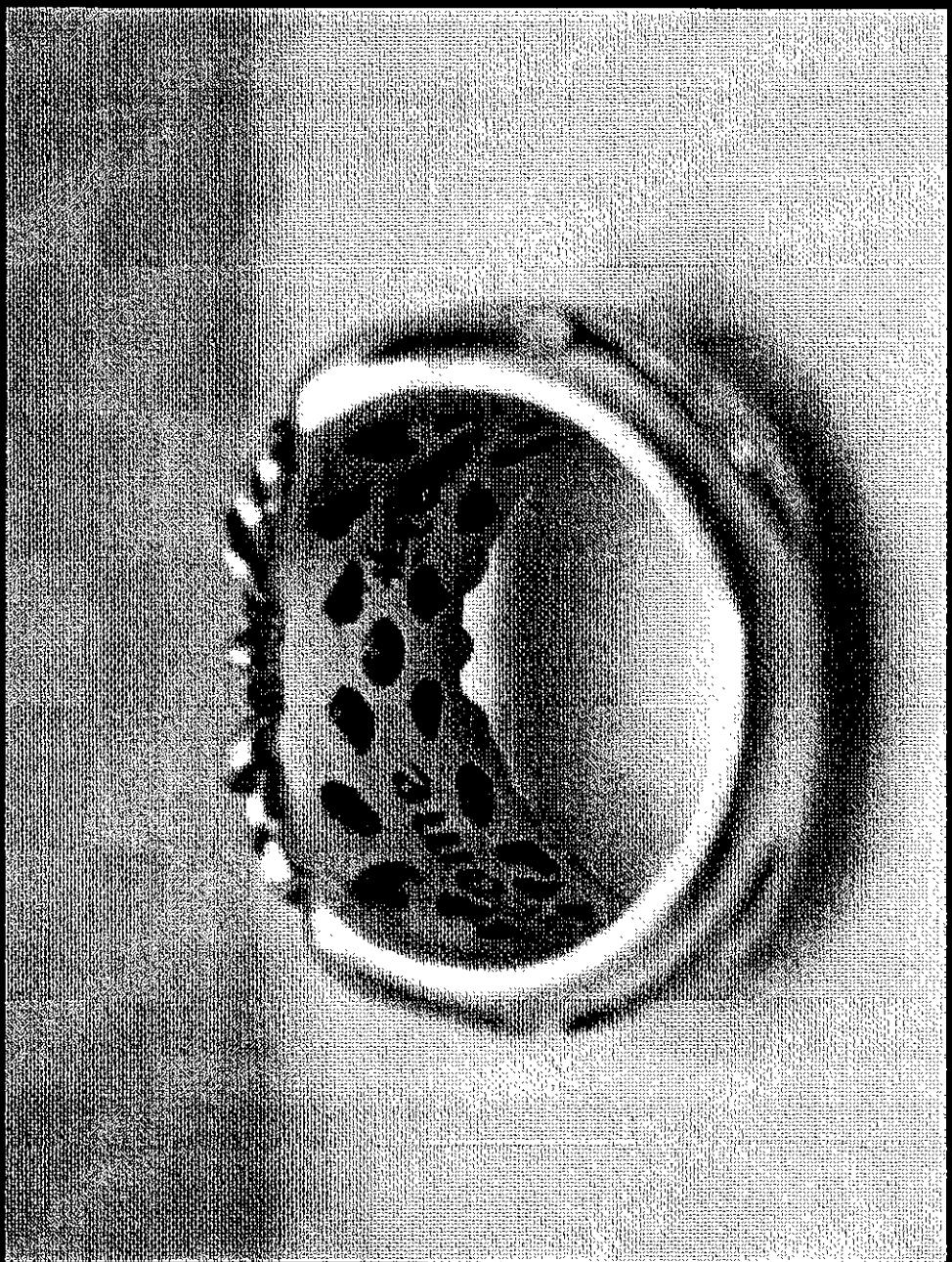
The Copyright Office
has the authority to adjust fees at 5 percent
annually, based on changes
in the Consumer Price
Index. The current adjustment
is due in 1996.
Please contact the
Copyright Office after
July 1993 to determine
the actual fee schedule.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application shall be fined not more than \$2,500.

February 1993—\$100,000

U.S. GOVERNMENT PRINTING OFFICE 1993-342-581-60-501





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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

RE:

VA 642-747



VAU

EFFECTIVE DATE OF REGISTRATION

MAR 28 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Dagger Ring

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 1.3-Dimensional sculpture
- 2.2-Dimensional artwork
- 3. Reproduction of work of art
- 4. Design on sheetlike material

- Map
- Photograph
- Jewelry design

- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

b Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 1.3-Dimensional sculpture
- 2.2-Dimensional artwork
- 3. Reproduction of work of art
- 4. Design on sheetlike material

- Map
- Photograph
- Jewelry design

- Technical drawing
- Text
- Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month ▶ November Day ▶ 7 Year ▶ 1990

U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
CHROME HEARTS, INC.
937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 28 1995
ONE DEPOSIT RECEIVED
MAR 28 1995
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

EXAMINED BY

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

ROBBINS, BERLINER & CARSON DA 026964

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John P. Spitals
 c/o ROBBINS, BERLINER & CARSON
 201 N. Figueroa Street, 5th Floor
 Los Angeles, California 90012-2628

Area Code and Telephone Number ▶ (213) 977-1001

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 Author other copyright claimant owner of exclusive right(s) authorized agent of CHROME HEARTS, INC. ▲

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▶ March 27, 1995


MAIL
CERTIFI-
cate TO

Name ▼

John P. Spitals, c/o

ROBBINS, BERLINER &
CARSON

Number/Street/Apartment Number ▼

201 N. Figueroa Street, 5th Floor

City/State/ZIP ▼

Los Angeles, California 90012-2628

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

9

The Copyright Office has the authority to adjust the filing fee periodically, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office at (202) 707-5000 to determine the actual fee schedule.



CERTIFICATE OF REGISTRATION



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

VA 705-230



EFFECTIVE DATE OF REGISTRATION

MAR 23 1995

VM VMU

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Floral Cross

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- | | | |
|---|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material | | |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

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|---|---|---|
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| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material | | |

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

a 1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ▶ November Day ▶ 7 Year ▶ 1990 Nation ▶ U.S.A.

OR, if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CHROME HEARTS, INC.

937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

Mar 28 1995

ONE DEPOSIT RECEIVED

Mar 28 1995

TWO DEPOSITS RECEIVED

Mar 28 1995

REMITTANCE NUMBER AND DATE

EXAMINED BY *JM*

FORM VA

CHECKED BY *JM* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ ROBBINS, BERLINER & CARSON Account Number ▼

DA 026964

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apartment/City/State/ZIP ▼

John P. Spitals

c/o ROBBINS, BERLINER & CARSON
201 N. Figueroa Street, 5th Floor
Los Angeles, California 90012-2628Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (213) 977-1001

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of CHROME HEARTS, INC.

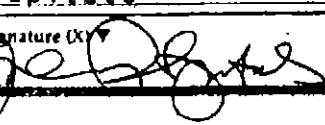
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▶ March 24, 1995

Handwritten Signature (X) 

9

MAIL
CERTIFI-
CATE TO

Name ▼

John P. Spitals, c/o

ROBBINS, BERLINER &
CARSONCertificate
will be
mailed in
window
envelope

Number/Street/Apartment Number ▼

201 N. Figueroa Street, 5th Floor

City/State/ZIP ▼

Los Angeles, California 90012-2628

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.

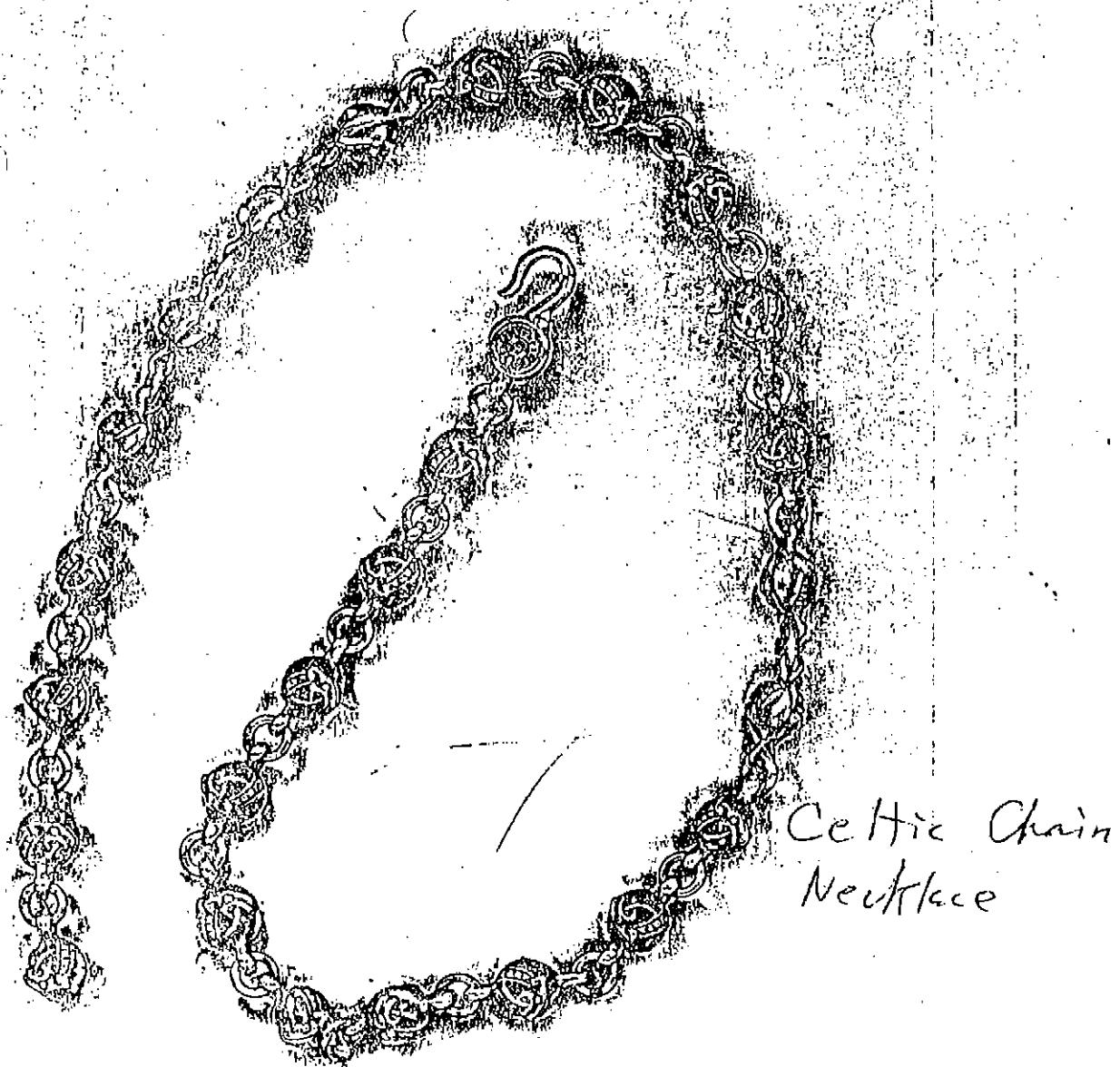
SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

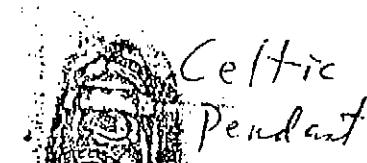
MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office
has the authority to adjust fees at 5-year intervals, based on changes
in the Consumer Price
Index. The next adjustment
is due in 1996.
Please contact the
Copyright Office after
July 1993 to determine
the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Celtic Chain
Necklace



Celtic
Pendant



#4 Cross Button



Celtic
Button



Floral
Cross

CERTIFICATE OF REGISTRATION



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FORM VA
For a Work of the Visual Arts

VA 946-989



EFFECTIVE DATE OF REGISTRATION

11-06-98

Month

Day

Year

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SBT Band Ring

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION
collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▶

If published in a periodical or serial give:

Volume ▶

Number ▶

Issue Date ▶

On Page ▶

2

NAME OF AUTHOR ▼

a Chrome Hearts, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of County

OR Citizen of ▶ U.S.A.

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▶ Year Died ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of County

OR Citizen of ▶ _____

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▶ Year Died ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1997

This information must be given in all cases.
◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.
Month ▶ January Day ▶ 6 Year ▶ 1998
U.S. ▶ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▶

Chrome Hearts, Inc.
937 North Citrus Avenue
Hollywood, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

NOV 06, 1998

ONE DEPOSIT RECEIVED

NOV 06, 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
▪ See detailed instructions. ▪ Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

CHECKED BY

✓

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR

Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing this
space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Tucker & Latifi, LLP

160 East 84th Street

New York, NY 10028

Be sure to
give your
daytime phone
number.

Area Code and Telephone Number ► (212) 472-8262

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Chrome Hearts, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afschineh Latifi

Date ► November 5, 1998

MAIL
CERTIFI-
CATE TO

Handwritten signature (X) ▼
Afschineh Latifi

Certificate
will be
mailed in
window

Name ▼
Tucker & Latifi, LLP
Number/Street/Apt
160 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 2.
- SEND ALL ELEMENTS
IN THE SAME PACKAGE

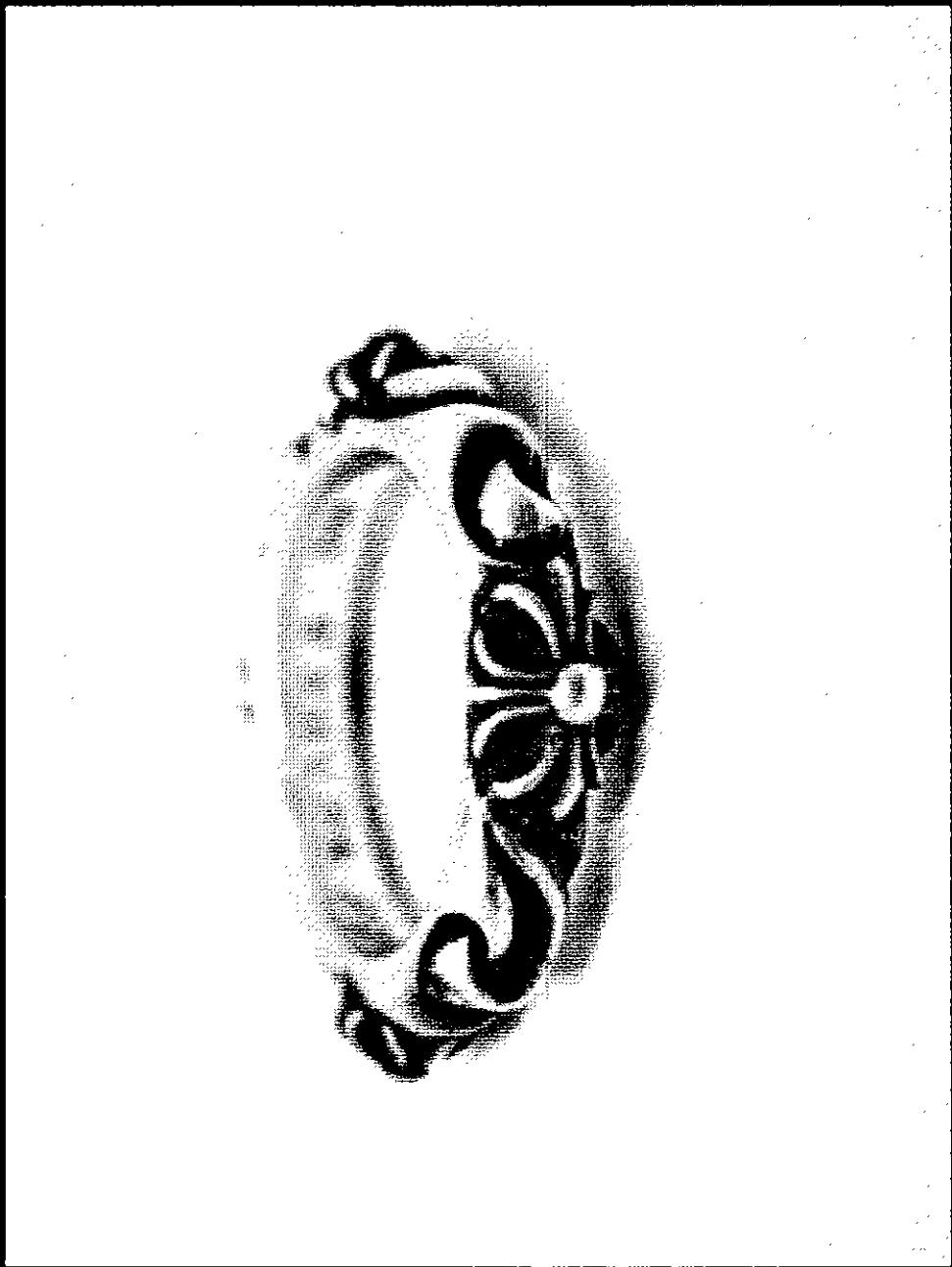
1. Application Form
2. Nonrefundable \$20 filing fee
in check or money order
payable to: Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. section 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 964-812

HM0009645120

EFFECTIVE DATE OF REGISTRATION

MAR 13 1998

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BS Fleur Wide V Band Ring

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

If the answer to either of these questions is "Yes," see detailed instructions

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

(was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information
ONLY if this work
has been published.

Month ▶ June

Day ▶ 3

Year ▶ 1998

U.S.A. ◀ Nation

See Instructions
before completing
this space.

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

CHROME HEARTS, INC.
937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
11/13/1998

ONE DEPOSIT RECEIVED
11/13/1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *Vg*

CHECKED BY

CORRESPONDENCE
Yes

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USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR

Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing this
space.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Robert L. Tucker, Esq.
Afshinnejat Latifi, Esq.
160 East 84th Street
New York, NY 10028

Area Code and Telephone Number ▶ (212) 472-6262

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

- Author
- Other copyright claimant
- Owner of exclusive right(s)
- Authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Afshinnejat Latifi, Esq.

Date ▶ February 13, 1998

MAIL
CERTIFI-
cate TO

Name ▼

Robert L. Tucker, Esq.

Number/Street/Apt ▼

160 East 84th Street

City/State/ZIP ▼

New York, NY 10028

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SEND ALL DOCUMENTS

IN THE SAME PACKAGE

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Chrome Hearts, Inc.
BS Fleur Wide V Band Ring
Copyright 1996

*Amended by C.O. via authority of phone call with
Afschineh Latifi on 6/23/99

EXAMINED BY *Vg*
CHECKED BY _____

FON 61 VA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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See instructions
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Name ▼ Account Number ▼

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Zip/City/State/ZIP

Robert L. Tucker, Esq.

Afschineh Latifi, Esq.

160 East 84th Street
New York, NY 10028

Area Code and Telephone Number ► (212) 472-5262

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

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Afschineh Latifi, Esq.

Date ► February 13, 1998



Handwritten signature (X) ▼

Robert L. Tucker, Esq.

MAIL
CERTIFI-
CATE TO

Name ▼

Robert L. Tucker, Esq.

Certificate
will be
mailed in
window

Number/Street/Apt ▼

160 East 84th Street

City/State/ZIP ▼

New York, NY 10028

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- SEND ALL PAYMENTS
IN THE SAME PACKAGE**

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Washington, D.C. 20590-6000

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Chrome Hearts, Inc.
CH X - Narrow V Band Ring
Copyright 1996